

a wood frame with  $\frac{3}{4}$ " muntins; however, the muntins of W101-1 are missing and have been replaced with a single pane of glass. The window architraves match that of the door D101-2 [Ill. 6]

**Fireplace:** The firebox is brick, much of which is damaged, crumbling, or missing. The hearth is also missing; it has seemingly been cut out of the floor, leaving an entrance to a crawlspace. The fireplace opening has a metal lintel. The entire fireplace wall projects 1' 1  $\frac{1}{4}$ ".

**Mantel:** The wood mantel is painted black and has a simple 5" frame around the firebox. Centered above the mantel is a triangular ghost mark on the wall. The mantelpiece is detached from the wall towards the top, and the brick and mortar behind can easily be seen. [Ill. 6]

**Hardware:** Throughout the room a mixture of cut and wire nails are visible. Clinched nails are evident in the mantel and window frames and the north wall has a spike near the ceiling.

## Room 102

Room 102 is the main entry hall. It has a steep, one-flight staircase with a baluster and hand rail along the bottom third. A doorway to Room 101 is located on the south wall, and the north wall is a diagonal partition wall (not original).

**Floors:** The entry hall has tongue and groove wood floorboards ranging from 4  $\frac{1}{2}$ " to 6  $\frac{1}{2}$ ". The flooring is uneven due to the break in the floorboards approximately in the center of the hall. This is unusual, since it occurs in such a visible location and it does not appear that there was ever a wall covering the break. In addition, no nail holes are visible around the break.

**Walls:** Based on the larger width of the wood lath and the wire nails found behind the plaster, the diagonal wall directly behind the main door is a later addition. The staircase wall (east) is also composed of plaster on wood lath with wire cut nails.

**Ceiling:** On the diagonal wall at a height of approximately 10 feet is a triangular projection composed of wood lath and plaster with most of the plaster gone.

**Doors:** The main entry door [see Ill. 7, door A] has four panels surrounded by molding. At chest level on both sides of the frame are wood brackets to receive a wood security bar. Further evidence that the door to Room 101 is not original is found at its juncture with the staircase, where the stair stringer has been hatched out beneath the door jamb and part of the stair cut-out in order to accommodate the door frame.

**Staircase:** The stairs leading up to the second floor are steeply pitched with rounded nosings. The staircase consists of a single flight of 12 stairs with 9" risers, 11" treads, and an overall width of 37". The first quarter of the staircase has an open string and rectangular wood balusters (1  $\frac{1}{2}$ " x  $\frac{3}{4}$ " ), one of which is missing next to the post, topped by an octagonal handrail. The square wood newel post is 4" x 4" and capped by a flattened ball finial with a turned 1" neck.

## **Room 103**

Room 103 is the north room on the first floor. It has only one current entrance, a door at the east end of the north wall. The room has one window each on the east and west walls, and a fireplace on the west wall. At the east end of the south wall is a diagonal partition wall that is not original to the room; this and evidence of hinges still attached in the corner indicate that at some time the room could be reached from the main entry hall (Room 102) from a squared wall whose ghost is seen in the ceiling. It is also possible that this wall and its door only provided access to a narrow space adjacent to, and under, the stair, lighted by the west window.

**Floors:** The floors are tongue-and-groove pine and vary from 5 ¼" to 6" in width.

**Walls:** The exterior walls are plaster over brick; all material appears original. The interior walls are plaster over wood lath. The diagonal wall is determined to be a later addition because the lath contains wire nails that are no earlier than ca.1880. There is a ghost mark on the ceiling that is indicative of an earlier wall that sets the room away from the stairs. Under the plaster on the diagonal wall at this location are door hinges; this in combination with the ghost marks on the ceiling and wall indicate that the wall formerly projected into the room at this location before returning to the east wall and forming a rectangle. The plaster is deteriorated and falling off in chunks.

**Cornice:** There is no evidence that a cornice ever existed in this room or any in the building.

**Ceiling:** The ceiling is plaster over wood lath and is badly deteriorated in the south corner under the stairs.

**Doors:** The room has one four-panel door on the north wall that goes to the exterior [Ill. 7, door B].

**Windows:** Room 103 has two windows, one on the east wall and one on the west wall. The windows have six-over-six single-hung wood sash with 12 x 14" original glass panes. They have a 5" architrave frame and a 2" thick sill. The west window originally served only the partitioned space against the south wall.

**Fireplace:** The fireplace is on the west wall of the room and has a simple wood mantel of a Greek Revival style similar to others in the building. The entire fireplace including the mantel is 5'2" high and 5'7" long. The mantel is plain, consisting of a 9" shelf stacked on an echinus ovolo molding. The same molding found around both the door and windows surrounds the firebox. A shelf that was added much later is hung at this point. The firebox is 32" x 32" on center and resting on the floor. The hearth is 33" deep. A grate covers the firebox.

**Hardware:** The hardware in this room is found on the door and in the west corner. The hinges on the door are not original, as evidenced by old ghost hinges visible on the door jamb. The current hinges are T-hinges applied on the inside. The doorknob and catch are also not original. There is evidence of others that have been filled in. This room also has evidence of some simple plumbing which is not original.

## **Room 206**

Room 206 is the landing at the top of the stairs separating rooms 204 and 207. Room 206 measures 6' 4 ½" on both the east and west 3' 4 ½" and was used as a transitional space between the two upstairs rooms. It has a six-over-six sash window on the west wall.

Its walls are plaster on sawn lath and all other details are typical.

## **Room 204**

Room 204 is a second floor room on the south side of the two over two I plan house. The original floor to ceiling height is 8'3 ¾". In one area, the floor framing has failed, and the floor to ceiling height has been expanded to 8'4 ½". There is no indication of how this room was used, but if we assume that the house was used as a tenant structure, then the room could have served as a bedroom.

**Floors:** The floors are composed of random width pine boards ranging from 3 ¼" - 10 ¼" in width. The blind nailed tongue-and-groove boards run north/south, in uninterrupted lengths of 13'6 1/8". The majority of the flooring is still very solid, with little creaking or movement detectable. However, due to a large hole in the roof, measuring approximately 3'9" by 16" above the northwest corner of the room, there is severe deterioration and rot in the corresponding floor area. The extent of the rot is unclear because of the pile of debris, approximately 12" in depth, which covers the suspect area. The debris has been formed over the seven-year life of the roof hole, and consists of decomposed brick, mortar, and wood. In the northeast corner of the room, the floor level has dropped a total of 1 ½" over the span, probably due to the subsistence of the north partition wall.

**Base:** The baseboard is composed of a single piece of dark painted wood with a bead on top. It measures 6 ¾" and is used on the entire perimeter of the room, with the exception of the door opening and the mantel. The baseboard's corners are mitered instead of coped.

**Walls:** Three of the four walls of the room are load-bearing masonry walls. The masonry is brick set in five course American bond on the interior face, which has been plastered. The bricks are relatively large, measuring 8 ½" x 4" x 2 ½" and appear to be sand-cast bricks. The north wall is non-loadbearing, and is of wood frame construction with plaster finish on lath. The plaster appears to have only 3 coats, with the first and second having hair integrated. The third finish coat is very thin. The overall texture of the plaster is very rough, and has an uneven and undulating surface. A thin coat of white paint has been applied to the plaster surface as a finish coat.

There is severe damage to the masonry on the west wall due to the unrepaired hole in roof. The plaster, bricks and mortar are disintegrating, and are very unstable. The interior bricks are very

prone to weathering because they are under-fired, as evidenced by the large visible chunks of unfired clay that has been exposed in the spalled surfaces. Much of the detritus caused by this disintegration has collected just inside of the door D-204-1, collecting moisture and rotting the floorboards below.

On the south wall, just above the fireplace there is a large dark patch on the plaster, and the plaster had begun to release from the brickwork. It appears to be from past water damage, due to the coloration of the stain. When observed, it had rained in the area in the past 24 hours, and the plaster was not wet, therefore the area is not an active leak.

The north wall, which is of wood frame construction, and is a partition wall between the upper room and the stair hall, has settled a total of 1 ½" in the northeast corner, pulling the wall frame, plaster and flooring down. This has caused diagonal stress cracks on the north and east wall, and a large fissure between the north and east wall, measuring up to ¼".

**Cornice:** There is no present cornice, nor is there evidence that the room ever had a cornice.

**Ceiling:** The ceiling ranges in height from 8'3 ¾" to 8'4 ½". It is finished in the same plaster quality as the walls, with three apparent coats of plaster over riven wooden lath. The ceiling has cracked in many places, with a concentration of cracking near the hole in the roof and also possibly following the placement of the east/west running joists above. The ceiling deterioration is so severe in the northwest corner that the hole in the roof and the rafters and joists can be clearly seen through the hole.

**Door:** The entrance door into room 204 is a four-panel wood sunken or flat panel door measuring 6'11 ½" x 3' 7/8". The door is pegged, and is unarticulated on both sides. It is 1 3/8" thick, and is hinged on the northeast side with cast-butt hinges and swings into the space of the room. The hinges are fastened to the door with 8 early-period screws each. These screws have a center slot of slight variation from center, and a squared off end with no gimlet; therefore, they probably date to the 1850s or before.

The center rail of the door is the thickest member at 1 7/8", with the top and bottom measuring 4 15/16" and 8 7/8" respectively. The door entablature is simple, and matches the molding around the windows. The molding measures 4 7/8" wide. There is evidence of four locking mechanisms on this door, none of which survive. There is a shadow of a rim lock, two round holes that could have held deadbolts or doorknobs, and one round hole which has been plugged. The holes occur at 34 5/8", 37 3/8", 44 7/8", and 48 ½".

**Windows:** The windows in room 204 are similar to those throughout the structure. They have six-over-six single-hung wood sash with an overall measurement of 3'5 1/8" x 5'2". The bottom sash of each window shows evidence of being weighted, with a groove and notch for the pulley cord in each side, but the window casing does not show any evidence of pulleys. There are retrofitted stops on each window, made of wood and tacked on with cut nails.

Window W204-1 is surrounded by the same trim as was found on the door, which measured 4 7/8" in width. W204-2 is surrounded by trim that has the same profile as the other window, but