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JOHNSON COTTAGE PAINTING PROVENANCE COLLECTION

The painting of the Christopher Johnson Cottage was executed by M.G. Wright around 1931-1933. It was donated to Jones Memorial Library by Robert D. Gillispie III in 2022, “in memory of Caroline Morrisett Gillispie.” Included in the materials on the provenance of the painting is correspondence with Lewis H. Averett of Jones Memorial Library, related genealogical information, Johnson family history, photographs, and provenance of the painting, including a report from the Historic American Buildings Survey (1934-1936).