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CHARLES KECK PAPERS 1905-1954

The collection on CD-ROM contains three folders. The number for each folder refers to the reel number of microfilm as labeled by Smithsonian Institution. Reel 441: 16 photographs, including 11 of Keck's work from about 1905 in Rome while at the American Academy, 2 of his studio in Rome, and 3 group photographs of Keck, Adolph Weinman, Milton Horn, and others. – Reel D105: Scrapbooks containing clippings, speeches, photographs, and some correspondence; photographs of works of art; biographical information and lists of works. – Reel 2068: Record book with price lists of his work; notebook containing records of his work; speeches; letters received; clippings; and awards.

The CD-ROM created by M. Ernest Marshall from microfilm of Charles Keck papers at the Archives of American Art, Smithsonian Institution (originally filmed 1965-1973).

CHARLES KECK (1875-1951)

Charles Keck was born 9 September 1875 in Hessen, Germany, the son of Heinrich Keck and Elizabeth Kammerer. He worked as a sculptor and was a conservative American artist. He trained at the Art Students League and the National Academy of Design. He was studio assistant of Saint-Gaudens 1893-1898. He was a member of the National Sculpture Society.

Charles Keck died 23 April 1951 in New York City. He was buried in Fishkill Rural Cemetery, Dutchess County, New York.