

Lynchburg News

4 Dec 1910

p 20 c 3

GARLAND-RODES CAMP

Business Transacted by "Vets" at Last
Regular Meeting

With the thermometer as low as it was Thursday evening, it was rather cold for men who are close around one side or the other, of their allotted three score and ten, to face the wind across Rivermont bridge, but this is what a considerable number of old "vets" did to reach their "Home" in the Jones Library where they held their regular monthly meeting on that date.

A committee was appointed to inquire into the possibility of having erected on the grounds of the Jones Library, a Confederate monument to the memory of Comrade George M. Jones, a member of the Second Virginia Cavalry, and to whose generosity, the city, and this camp are indebted for this building. The commander appointed as this committee Lieutenant-Commander James I. Lee, Past Commander Tipton D. Jennings, Past Commander General Thomas T. Munford, Lieutenant-Commander J. L. Thompson and Comrade James W. Wray.

ESTABLISHED 1845.

INCORPORATED 1895.



HARRISON GRANITE COMPANY,
PRODUCERS OF
MONUMENTAL
& MAUSOLEUM WORK

W. H. HARRISON, Presd. Genl. Manager.
HON. H. C. SMITH, Vice President.
E. A. HARRISON, Secretary.
OSCAR EURICH, Treasurer.

QUARRIES & WORKS: BARRE, VT.
W. A. MURRAY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

March 15, 1911.

Mr. W. M. Black, Librarian,
Lynchburg, Va.

My dear Mr. Black:

I am pleased to have your kind favor of the 13th inst. I recently asked Mrs. Jones if she would consent to some modification of the size of the pedestal, saying to her that we would incorporate in a pedestal for the grounds at Women's College an additional size to overcome such reduction in size as would take place in this instance. We are awaiting her reply which has not yet come.

It would please me greatly if you were able to criticize the work Mr. Borglum will prepare. In such case I shall be glad to enable you to visit our Library at New Rochelle. We are greatly congested there because we occupy rental property, and we are hoping before long for a building of our own.

With sincere regards,

Yours very truly,

H/J

Mr. Black

March 29, 1911.

Mrs. George M. Jones,
456 Rivermont Avenue,
Lynchburg, Va.

Dear Mrs. Jones:

We thank you for your favor of the 25th saying that you hoped to get out in a few days and suggesting that we leave the bases alone for the present until you can get down to the library to see about them, when you will let us know.

We are with much respect,

Yours very truly,

H/J

HARRISON GRANITE COMPANY.

Dictated by W. H. Harrison
but signed in his absence

ESTABLISHED 1845.

INCORPORATED 1895.



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MAUSOLEUM WORK**

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EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

March 29, 1911.

Mr. W. M. Black, Librarian,
Lynchburg, Va.

Dear Mr. Black:

Enclosed is a copy of our letter to Mrs. Jones to-day. She replies to a recent one with which we enclosed blue prints showing a large pedestal for the statue at the Women's College and a smaller one for the terrace of the steps at the Public Library, the latter being suggested by the sculptor Mr. Solon H. Borglum. Our personal wish so far as consistent with our interest is to promote the artistic value of this composition, and naturally we respect the feeling of the sculptor who has good reasons for his recommendation. He is not tenacious of it, however, and would not willingly involve us in long discussion about the matter with Mrs. Jones, but I venture to write you, thinking that she may bring with her the prints we have sent her, so that you may appreciate the difference. I am with much respect,

Yours very truly,

H/J
Enc.

ESTABLISHED 1845.

INCORPORATED 1895



W H HARRISON, Pres & Genl Manager.
HON H. C. SMITH, Vice President.
I A HARRISON, Secretary.
OSCAR EURICH, Treasurer.

HARRISON GRANITE COMPANY,

PRODUCERS OF

MONUMENTAL & MAUSOLEUM WORKS

QUARRIES & WORKS: BARRE, VT.
W A MURRAY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

March 2, 1911.

Mr. William M. Black, Librarian,
Lynchburg, Va.

Dear Sir:

When recently in your city to call upon Mrs. Jones I had hoped it might be my privilege to meet you, but I was unable to remain in the city pending your return to the Library.

Being a member of the Library Board at my home, New Rochelle, N. Y., I felt an interest in the progress of your library work at Lynchburg. Our city has about the same population, altho the percentage of negroes in New Rochelle is much less than in your own, Lynchburg having, I understand, about ten thousand black population. In the near future I hope to send you some printed matter pertaining to the progress of our Library. We have recently asked the City Council to give us ^{site on} \$100,000.00 for a new building, with some hope of success. While New Rochelle with a population of about 28,000 is 21st in the State, it enjoys a circulation of 1/7 in the State. I venture to give you herewith a copy of the Librarian's report for January of this year.

Mr. Black - 2.

March 2, 1911.

An eminent sculptor of this city, Mr. Solon H. Borglum, left yesterday with a sketch model for Mrs. Jones' consideration, and which it is contemplated placing upon the terrace of the Library steps. I hope you may find an opportunity of meeting Mr. Borglum. He is one of the strongest sculptors in America, having modeled the Bunkie O'Neil and the General John B. Gordon monuments, and has some excellent work to his credit in the Metropolitan Museum of this city .

I am with much respect,

Yours very truly,

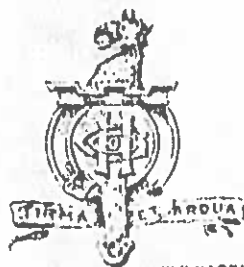


H/J

Enc.

ESTABLISHED 1845.

INCORPORATED 1895.



W H HARRISON, Pres & Genl Manager.
HON H. C. SMITH, Vice President.
C. A. HARRISON, Secretary.
OSCAR EURICH, Treasurer.



QUARRIES & WORKS: BARRE, VT.
W A HURRAY, SUPT
EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

March 6, 1911.

Mr. Wm. M. Black, Librarian,
Lynchburg, Va.

My dear Mr. Black:

Mr. Borglum called at our office this morning, and mentions his interview with you and Mrs. Jones, and I venture to express to you my appreciation of the courtesy you extended to him.

The suggestion of reducing the size of the pedestal in the interest of artistic composition I would quite approve, having full reliance on the judgment of Mr. Borglum and yourself. In this connection, I trust you will believe that our prime motive in the execution of this commission is the artistic sense, and not a commercial one, for I assure you, had not Mr. Borglum had a very keen friendly interest in me he never would have undertaken the commission at the price we pay him. I feel sure that had we approached him as a stranger, he might have asked as much as \$10,000.00 for his model and figure.

I appreciate the embarrassment of a sculptor advising to a committee or a person his own merit. He could readily be misunderstood in doing this, but if you will kindly investigate his abilities through any art channels in New York I think you

Mr. Black - 2.

March 6, 1911.

will find that he is unexcelled as a sculptor. The fact that his "Washington" has been accepted for exhibition in Rome, and that the trustees of the Metropolitan Museum of Art in this city have purchased some of his work for permanent exhibition, are fair criticisms of his ability. I mention this gratuitously, because I feel that you already may be satisfied, but also with a desire to reassure you that we would not willingly have associated ourselves with the work at all if it were reduced purely to a commercial basis.

It would give me pleasure, if in the event of Mrs. Jones' ill health and her inability to come personally to New York and inspect the large model, you yourself might be delegated for such purpose. If you do come either on this or other business, I hope you will let me know, so that I may meet you.

I have taken measures to-day to obtain some more matter of interest pertaining to libraries, which I hope to send you soon.

I am with much respect,

Yours very truly,

H/J

Inspected by W. H. Harrison
But Signed in His Absence

Lynchburg News

7 May 1911

p6 c7

GARLAND-RODES CAMP

Proceedings of the May Meeting Held
Last Thursday.

Garland-Rodes Camp held their regular monthly meeting last Thursday evening in the Jones Library. Commander Jas. I. Lee presided and Adjutant Thos. C. Miller acted as secretary.

Various communications from Little Rock and from railroad officials were referred to a committee for perusal.

The application of Wm. J. Black for membership was approved by the committee and he was unanimously elected a member of the Camp.

The Jones monument committee was instructed to confer with Mrs. Jones and request that the "Sons of Veterans" be allowed to hold their meetings in the home of the Garland-Rodes Camp in the Library building.

ESTABLISHED 1845.

INCORPORATED 1893



HARRISON GRANITE COMPANY

PRODUCERS OF

MONUMENTAL MAUSOLEUM WORK

W. H. HARRISON, President/Manager.
HON. N. C. SMITH, Vice President.
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QUARRIES & WORKS: BARRE, VT.
W. A. MURRAY, Supt.
EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION,

May 22, 1911.

Mr. W. M. Black, Librarian,
Lynchburg, Va.

Dear Mr. Black:

Answering your favor of the 20th, would say, that this morning I have had a talk with Mr. Solon H. Borglum, the Sculptor. He advises me that he has been building up the study of the late Mr. Jones from his model, and it is now in the nude and will probably be ready in September. He says that in the ordinary course of events this figure would have taken quite a year, but at the earnest solicitation of Mrs. Jones he laid aside entirely work which he might have conducted simultaneously, and is devoting his entire time seriously to this figure in which he takes an extreme interest, and which he says is going to be very successful. We would be glad to advise you further from time to time upon your request as to progress.

He desires me to say to you that the photograph of ^{Washington} his Lincoln which is now in Rome in the American Exhibit he cannot send to you and to the two ladies stopping with Mrs. Jones, as promised, as soon as intended, or, indeed, until the statue comes back, for the reason that Mr. Bogert, his photographer, has lost the negative which he had in his studio. The matter will receive prompt attention, however, in due time.

With sincere regards,

Yours very truly

H/J

ESTABLISHED 1845.

INCORPORATED 1895.



W. H. HARRISON, President & General Manager.
HON. H. C. SMITH, Vice President.
E. A. HARRISON, Secretary.
OSCAR EURICH, Treasurer.

HARRISON GRANITE COMPANY,

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MONUMENTAL & MAUSOLEUM WORKS

QUARRIES & WORKS: BARRE, VT.
W. A. MURRAY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

August 2, 1911.

Mr. W. M. Black, Librarian,
Geo. M. Jones Memorial Library Association,
Lynchburg, Va.

Dear Mr. Black:

We enclose you copy of our letter today to Mrs. Jones.
Mr. Berglum wished us to advise you particularly that
he would be very glad to have you criticise the work. Can you do
this?

I am with much respect,

Yours very truly,

WHH/S

HARRISON GRANITE COMPANY

Copy to Mr. Black

August 2, 1911.

Mrs. Geo. M. Jones,
450 Rivermont Avenue,
Lynchburg, Va.

Dear Mrs. Jones:

The model of the statue is now ready for inspection at the Studio of Mr. Solon H. Berglum, at his country place, Rocky Ranch, Norwalk, Connecticut.

Kindly advise what measures will be taken to inspect it.

Yours very truly,

WDE/S

HARRISON GRANITE COMPANY

Copy to Mr. Black

Lynchburg, Va. Aug. 3, 1911.

Harrison Granite Co.,

New York, N.Y.

Dear Mr. Harrison:-

Yours of the 2nd inst., containing copy of letter to Mrs. Jones, has reached me. I have just been to see Mrs. Jones but have not been able to get any definite instructions from her as to what she wishes done. I shall try to advise you as soon as possible. I fear, however, that it will be impossible for me to come and inspect the work, as my acceptance of it would not in any way include Mrs. Jones's acceptance. Could the model be sent here for her inspection or not? If this could be done it would, of course, represent additional trouble and perhaps expense, but it would be by far the most satisfactory way to handle the matter. I shall write you again as soon as I can hear anything definite.

With regards, believe

Yours very sincerely,

Librarian.

ESTABLISHED 1845.

INCORPORATED 1893.



W H HARRISON, Pres & Genl. Manager.
HON H. C. SMITH, Vice President.
E A HARRISON, Secretary.
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QUARRIES & WORKS BARRE, VT.
W A MURRAY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

New York, Aug. 7, 1911.

Mr. W. M. Black, Librarian,
Memorial Library Assoc.,
Lynchburg, Va.

Dear Mr. Black:-

Answering yours of the 3rd. it will be impossible to send the model to Lynchburg for inspection. Mrs. Jones advises us that she leaves the matter entirely in the Sculptor's hands.

Yours very truly,

HARRISON GRANITE CO.

E/EM

Lynchburg, Va. Aug. 18, 1911.

M. S. George M. Jones, Pres't
Jones Memorial Library,
City.

Dear Mrs. Jones:-

Have you thought of making any arrangements in regard to unveiling the statue of Mr. Jones to be erected on the steps of the Library? As Mr. Jones was a Confederate Soldier and as the statue represents him in uniform, I suggest that this matter be put in charge of the Garland-Rhodan Camp. I shall be very glad to give any assistance in my power.

With best wishes for your good health, be-
lieve me

Yours very sincerely,

ESTABLISHED 1845.

INCORPORATED 1893.



W H HARRISON, President/Manager.
HON H. C. SMITH, Vice President
E A HARRISON, Secretary.
OSCAR EURICH, Treasurer.

HARRISON GRANITE COMPANY

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MONUMENTS & MAUSOLEUM WORKS

QUARRIES & WORKS: BARRE, VT.
W A MURRAY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

New York, Aug. 29, 1911.

Mr. W. M. Black, Librarian,
Memorial Library Association,
Lynchburg, Va.

Dear Mr. Black:

We are sending you separately full-sized detail drawings on inscriptions to be cut on the Pedestals. Will you kindly review same, and also have Mrs. Jones approve same by her signature if same are satisfactory.

Thanking you in advance for your kind attention to this matter, we remain

Yours very truly,

C

HARRISON GRANITE COMPANY

Lynchburg, Va., Sept. 5, 1911.

Harrison Granite Co.,
205 Avenue, New York,
New York.

Dear Mr. Harrison :

I mailed to you two or three days ago the drawings of the inscriptions for two pedestals. Mrs. Jones signed them both, and I have no doubt they reached you in good shape. Please be good enough to let me know as soon as possible just when you expect to have the statues here.

Thanking you for this information, believe me with regards.

Yours very truly,

ESTABLISHED 1845.

INCORPORATED 1893.



HARRISON GRANITE COMPANY,

PRODUCERS OF

MONUMENTAL & MAUSOLEUM WORKS.

W. H. HARRISON, President & General Manager.
HON. H. C. SMITH, Vice President.
E. A. HARRISON, Secretary.
OSCAR EURICH, Treasurer.

QUARRIES & WORKS: BARRE, VT.
W. A. MURRAY, Supt.
EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

Sept. 7, 1911.

Mr. W. M. Black, Librarian,
Memorial Library Association,
Lynchburg, Va.

Dear Mr. Black:

JONES MEMORIALS

Answering yours of the 5th. We beg to acknowledge receipt of the approved drawings for the inscriptions, and we have forwarded them to our shops so that the cutting may be done. At this time we cannot give you a definite idea when the statues will be delivered. We hope to do this, however, shortly.

Could you give us the names of one or two good masons to communicate with about putting in the foundations for these two monuments? Some one whom you would recommend.

Yours very truly,

E/J

HARRISON GRANITE COMPANY.

Sept. 12, 1911.

Mr. W. H. Harrison,
The Harrison Grant Co.,
200th Avenue, New York.

Dear Mr. Harrison:

Replying to your recent letter I beg to say that you could possibly have the work you want done, returned to by W. H. Hall, Stone Contractor, Rivermont Avenue, or by A. J. Miller, both of whom I am sure will give you satisfactory work. Don't fail to keep us posted as to just when you expect to start the work.

Yours very truly,

ESTABLISHED 1845.

INCORPORATED 1893.



W. H. HARRISON, President/Manager.
HON. H. C. SMITH, Vice President.
E. A. HARRISON, Secretary.
OSCAR EURICH, Treasurer.

HARRISON GRANITE COMPANY

PRODUCERS OF

MONUMENTAL & MAUSOLEUM WORKS

QUARRIES & WORKS: BARRE, VT.

W. A. MURRAY, Supt.

EXECUTIVE OFFICE,

200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

Sept. 21, 1911.

Mr. W. M. Black,

Lynchburg, Va.

Dear Mr. Black:

JONES MEMORIAL

We thank you for yours of the 19th, and are writing

W. W. Hall and A. J. Miller in reference to the foundation work.

Yours very truly,

HARRISON GRANITE COMPANY.

E/J

ESTABLISHED 1845.

INCORPORATED 1895



W. H. HARRISON, Pres. & Gen. Manager.
HON. H. C. SMITH, Vice President.
E. A. HARRISON, Secretary.
OSCAR EURICH, Treasurer.

HARRISON GRANITE COMPANY,

PRODUCERS OF

MONUMENTAL GRAVE-MEMORIAL WORK

QUARRIES & WORKS: BARRE, VT.
W. A. MURPHY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

New York, Oct. 17, 1911.

Mr. W. M. Black,
Librarian,
Lynchburg, Va.

Dear Mr. Black:

JONES MEMORIAL,

We are today placing order for the foundation work with Mr. W. W. Hall. Will you kindly advise him as to the exact location the work is to occupy, first having Mrs. Jones approve the location.

Thanking you in advance for your kind attention to this matter, we remain

Yours very truly,

E/C

HARRISON GRANITE COMPANY

P. S.--If you desire any further information in regard to above matter, kindly advise and we will gladly furnish same.

Lynchburg, Va., Oct. 21, 1911.

Mr. W. H. Harrison,
200 5th Avenue,
New York, N. Y.

Dear Mr. Harrison:

I have received your letter of recent date, and have had a phone message from Mr. Hall, in regard to the work. I am entirely willing to show Mr. Hall what I knew as to location and so on, but have referred him to Mrs. Jones, from whom all final instructions must come.

Are you able at this time to advise when the statutes will be set up? Hoping this is satisfactory, I beg to remain,

Yours very truly,

ESTABLISHED 1845.

INCORPORATED 1895.



W H HARRISON, President/Manager
HON H. C. SMITH, Vice President.
E A HARRISON, Secretary.
OSCAR LURICH, Treasurer.

HARRISON GRANITE COMPANY,

PRODUCERS OF

MONUMENTAL & MAUSOLEUM WORKS.

QUARRIES & WORKS: BARRE, VT.
W A MURRAY, Super

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

Oct. 22, 1911.

Mr. W. M. Black,
C/o Memorial Library Association,
Lynchburg, Va.

Dear Mr. Black: JONES

Answering yours of the 21st to Mr. Harrison. We expect to make shipment of the granite and bronze work for these two monuments about October 30th, and in that case the shipments will arrive at Lynchburg about November 10th or 15th and will be set in place immediately upon arrival. We have so informed Mrs. Jones.

We thank you for your willingness to show Mr. Hall as to the location, and would appreciate it if you would ask Mrs. Jones to give him the final instructions quickly so that the foundation work may proceed at once.

Yours very truly,

E/J

HARRISON GRANITE COMPANY.

Lynchburg News

9 Dec 1911

p 6 c 7

TWO BRONZE MONUMENTS

Memorial Shafts In Honor of Late George M. Jones Erected In City.

Two large bronze statues of the late George M. Jones, have just reached the city, one of which has been erected in front of the George M. Jones Memorial Library, and the other on the campus of Randolph-Macon Woman's College, the work having been done under the direction of Mrs. George M. Jones, who provided for the memorial from her personal funds.

The monument at the library is mounted upon a granite base, is several feet high, and, including the base, stands twelve feet above the ground, the position being on one of the landings leading to the front entrance of the library. The shafts were both made by the Harrison Granite Company, of New York city, under a commission from Mrs. Jones.

The monument at the college was erected yesterday in front of East Hall on the campus by order of Mrs. Frances M. Jones in honor of her husband. It bears the following inscription, which was furnished by the college: "In honor of George Morgan Jones, whose suggestion and influential support was the first factor in creating Randolph-Macon Woman's College." The monument is similar to the one at the library and the granite base is surmounted by a life-size bronze figure of Mr. Jones, in military garb, in the act of drawing his sword in defense of Virginia. The statue will be unveiled to the public with appropriate ceremonies at a later day. Since the death of Mr. Jones, Mrs. Jones has continued to be a patron of the Woman's College.

Lynchburg News

10 Dec 1911

p 6 c 6

THE JONES STATUE

Facts About Borghum, the Young Sculptor Whose Work They Are.

Mention has recently been made in The News of the two handsome bronze statues of Mr. George M. Jones which have just been erected, one on the steps of the Jones Memorial Library and the other in front of East Hall at Randolph-Macon Woman's College. One interesting fact about them, however, which escaped notice is that the sculptor who is responsible for these two finely executed figures is Solon H. Borghum, one of the best known among young American sculptors. Mr. Borghum's office is in New York city, but his studios and home are both in Norwalk, Conn., and here the model for the statues of Mr. Jones was made.

Born in the Far West, Mr. Borghum studied first at the Cincinnati Art School and then in Paris, both under Louis Rebisso and Frewitt. He has secured admission and awards at several of the French salons and medals at nearly all of the recent American expositions. Perhaps his best known public work up to this date is the equestrian statue of Gen. John B. Gordon in Atlanta, Ga., for which the Gordon Memorial Association paid Mr. Borghum \$25,000. His last completed works before undertaking the commission for Mrs. Jones is "Washington in 1753," a piece of work which has been on exhibition for the past six months at the American Art Exhibit in Rome.

Mr. Borghum visited Lynchburg about a year ago before beginning the statue of Mr. Jones in order to make himself thoroughly familiar with the surroundings in which the statue was to be placed. Now that the completed work is open to their inspection it is believed that the people of Lynchburg will recognize in this statue a distinct addition to the works of art that adorn the city.

Lynchburg, Va. Dec. 14, 1911.

Mr. W. H. Harrison,
200 5th Ave.,
New York, N.Y.

Dear Mr. Harrison:-

The statue of Mr. Jones on the Library steps has been put up and I am willing to accept it excepting one respect: Where the pedestal joins on to the concrete steps there is a crack varying in width from one-fourth to one-half inch or more all the way around; this crack should certainly be filled with cement. As to the work itself, I find it in every way satisfactory. At present, however, Mrs. Jones is in Florida and I am anxious to have her pass judgment upon it before making a final settlement with you. Mrs. Jones is expected home before the end of this week and if you will, in the meantime, have the small item mentioned above attended to and will send me a statement; I shall be pleased, as soon as Mrs. Jones arrives, to lay the matter promptly before her.

I am sending Mr. Borglum, by this mail, a letter and a newspaper clipping.

With regards and with thanks for the way in which you have completed the work, believe me

Yours very sincerely,

Librarian.

Lynchburg, Va. Dec. 14, 1911.

Mr. Solon H. Borglum,
10 East 15th St.,
New York, N.Y.

Dear Mr. Borglum:-

I am sending you herewith clipping from last Sunday's Lynchburg News for which I present this apology- The two statues were set up just at the time when a case of scarlet fever broke out in my family and I was compelled to move away from home and to make certain arrangements that took a good deal of my time. In that way a newspaper reported undertook to write an article about the statues and did so without seeing me; this notice was published Saturday morning, December 9th. As he did not mention your name at all and called no attention whatever to the statue as a work of art, I supplemented it by this piece which appeared the following day.

I may say to you that your work is highly thought of here and personally I do not consider that it detracts from the appearance of the Library but is, on the other hand, an addition to the imposing appearance of the front. The figure is in every way life-like and impressive and my only point of criticism is one for which I cannot hold you responsible. As I doubtless told you, Mr. Jones is known in this community as a business man, not at all as a soldier; his customary attitude does not at

#2

all correspond with the attitude of this figure. I understand, of course, that in this case you were carrying out instructions from Mrs. Jones and if she preferred to have him as a soldier, I think it is alright.

If you pass through Lynchburg at any time, I trust that you will stop by to see how the statue looks and to give me the pleasure of renewing our previous acquaintance.

With regards and best wishes for continued success in your profession, believe me

Yours very sincerely,

Librarian.

ESTABLISHED 1845.

INCORPORATED 1895.



W. H. HARRISON, President/Manager.
HON. H. C. SMITH, Vice President.
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QUARRIES & WORKS: BARRE, VT.
W. A. MURRAY, Supt.

EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

Dec. 16, 1911.

Mr. William Black, Librarian,
Memorial Library Association,
Lynchburg, Va.

Dear Mr. Black:

JONES MEMORIALS

Answering your esteemed favor of the 14th to
Mr. Harrison. We will have the matter you speak of attended
to.

We are pleased that the work is entirely satisfactory,
and trust that Mrs. Jones will find it so.

We beg to remain with kind regards,

Yours very truly,

E/J

HARRISON GRANITE COMPANY.

ESTABLISHED 1845.

INCORPORATED 1895.



W. H. HARRISON, President/Manager.
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EXECUTIVE OFFICE,
200 FIFTH AVENUE, NEW YORK, N.Y.

TELEPHONE CONNECTION.

Dec. 27, 1911.

Mr. W. M. Black, Librarian,
Jones Memorial Library,
Lynchburg, Va.

Dear Mr. Black:

We are in receipt of yours of the 23rd enclosing Mrs. Jones' check for \$3,000.00 to balance account, for which we thank you, and in accordance with your request are mailing receipt to Mrs. Jones.

Yours very truly,

E/J

HARRISON GRANITE COMPANY/

Lynchburg News
27 Dec 1912

p 10 c 3

PAINT JONES MONUMENT

**Statue Badly Daubed With Red Paint
Tuesday Night By Vandals.**

The monument erected in front of the Memorial Library by Mrs. George M. Jones, to the memory of her husband, was elaborately smeared with red paint from top to bottom Tuesday night. Some of the paint was splashed on the pedestal.

The perpetrator seemed to have put the paint on the figure to make it look as though it had been wounded in the head, and as though blood trickled down the front of the statue.

Friends of the family are highly indignant over the act, and if the identity of the night worker could be ascertained, it would no doubt go hard for them in the Police Court.

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29 Dec 1912

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\$25.00 REWARD—Mrs. George M. Jones offers a reward of twenty-five dollars for any information leading to the arrest and conviction of the party or parties who painted the Jones monument. Mrs. Jones has in her possession a can of red paint which was left on the monument. The can bears the stamp of Kirby's Five and Ten Cent Store.

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TWO TRIED TODAY FOR PAINTING THE JONES MONUMENT

Young Men Before Court This
Morning Were Dismissed of
the Charge by Justice

Clifford H. Thompson and C. B. Minnigerode were this morning given a hearing and acquitted for having some connection with the painting of the Jones monument Christmas night. The evidence showed that Mr. Stone was the person of the party of four, who applied the paint, Yancey Steptoe being the fourth member of the party.

Mr. Minnigerode stated on the stand that he bought the paint upon the plan to paint the statue, the whole affair being viewed at the time in a humorous vein; but that when he reached D street he decided that the painting was too serious and he decided not to go any further, and didn't. Mr. Steptoe also remained with him at D street and the two attempted to dissuade Stone from painting the statue.

Mr. Stone and Mr. Thompson, however, went on, it was stated on the stand today, and at the steps Mr. Thompson decided that he would not take part in the affair, and, failing to get his companion to stop, he walked across the street, and was not with him when the paint was applied.

The evidence was to the effect that Mr. Stone had been drinking, while the others, it seems, had not taken a drink the entire day and were not drunk, as had been rumored.

Justice Whitaker, who presided over court in the absence of the Mayor, stated that there was no evidence against the young men on trial this morning, and he dismissed them. They reported the matter to the police themselves.

Library Grounds At Jones Library

Trustees Meet At Luncheon With Landscape Architect And Others

Tentative plans for improvements in the grounds of Jones Memorial Library were discussed informally yesterday by the board of trustees of the institution with Bremer Whidden Pond, landscape architect of Boston.

The approach at both entrances will be materially improved both as to convenience of entry and beauty of construction, and the idea of placing a terrace at the end of the grounds near the bridge, supported by a wall and balustrades, behind which shade trees will be planted and which will serve as a background for the flag staff and the figure of George M. Jones are among the improvements contemplated.

The trustees invited Mr. Pond to luncheon at the Piedmont Club at 1 o'clock, when members of the board and several guests were present. Informal discussion of the library grounds and of the Ninth street steps project in which City Manager E. A. Beck, who was present, manifested particular interest, indicated that work on both would be begun in the near future.

Locations Of Memorials

Walls At Jones Library And Hill Street Hill Create Comment And Criticism

Monuments and improvements in Lynchburg are forming leadership for conversation and comment during these dog days, until it will seem difficult to please the majority of people by an undertaking to memorialize its great men and beautification with the full enjoyment of the whole public.

The improvements on Ninth street hill, as yet embryonic, form the basis for widespread comment, the uprooting of the trees giving cause for some criticism, and the concrete walls at Jones Memorial Library have been the objects against which criticism from some sources has catalogued for weeks, despite the fact that the walls are to be backgrounds for landscape planting and that ultimately the glare to which so many object will be veiled in vines, shrubs and trees.

The criticism and suggestion which have been made about the city monument recalls the old fable of the man, his son, and their donkey, all ultimately destroyed through endeavor to please all the people all the time.

For example, the monuments to the Confederate soldiers, to the late George M. Jones, to "Fort Early," and to the late Senator John W. Daniel have been targets for criticism lately revived by improvements at the library and on Ninth street, and by the erection of the memorial arch at Fort Hill. Removal of the firemen's fountain has also been the subject of comment, favorable and unfavorable.

Neighbors of the Jones monument have expressed pretty freely their displeasure at the statue's removal, and a diversity of opinion has been wide, some wanting that it should face the river, others the city, or the avenue, and some few are even satisfied with it as it is. Others say it is peeping into the library window and looks "funny," and that it should face the approach from the city. Many maintain that the proper attitude is toward Rivermont avenue.

Public sentiment seems generally directed toward a change in the figure of the soldier at the top of Ninth street, but Mrs. N. B. Handy, who was chairman of the joint committee which had charge of the erection of the monument, has written a friend here relative to the reasons for placing it as it is:

"You will remember," Mrs. Handy says, "that question was discussed most thoroughly at the time of erection and all agreed upon its present position. That is my recollection, but of course I have no data here to which I can refer. . . . I'll admit that if it is simply considered a part of the decoration of Ninth street hill, it would probably appear to better advantage to those ascending the hill if the figure faced the river.

"But so few ascend Ninth street hill," Mrs. Handy continues, "as compared with the number who pass up and down Court street. Think of the hundreds who go by every Sabbath, and whereas now the effect is one of beauty how different it will appear if the back of the statue faces Court street.

"Besides, the dimensions of it are not large enough to be at all impressive in viewing the general effect of the hill from Church street. I really doubt if it could be clearly seen from there — certainly not the beauty of face and figure — and not many of us who love it and helped erect it will be able to climb the hill to get a closer view, after a few more years roll by. So try to persuade them that Muldoon, who designed it, certainly should be the best judge of the proper place for it."

One critic of monuments in general said yesterday:

"Senator Daniel's figure should be standing — not seated — in the monument erected to him, and the memorial arch at Fort Hill does not meet the approbation of the majority — why not trust to tradition to memorialize?"