

EXTERIOR DESCRIPTIONS

The building is a two-story dependency in a courtyard adjacent and slightly behind and east of a larger, Greek Revival style house at a distance of approximately twenty feet. The dependency is rectangular, with dimensions of 39'5 ½" x 17'8 ½". The building has a chimney at the south end and a hipped roof.

East Elevation

This principal entry elevation faces a courtyard bounded by the main house on the north and a stone retaining wall on the east and along D Street to the south. This elevation is the main entrance to the house and faces Cabell Street beyond the stone retaining wall. The landscaped courtyard has a stone with an inscription stating that it is the "Patsy Cundiff Courtyard."

The building is two stories with a central entrance door [exterior type A] and two windows with six-over-six wood sash on the first and second floors that are symmetrical to the center line of the building (Ill. 1.) The upper half of this elevation is heavily covered with ivy.

The house is constructed of bricks measuring approximately 8 ½" x 2 ¾" x 4". The bricks are apparently sand molded. The wall is approximately 1'-2" thick. The brick walls are finished in a plaster stucco material and scored to resemble ashlar stone construction; this matches the stucco finish of the main house. The plaster finish is deteriorating in two sections on either side of the entrance door.

The window glass is predominantly original with the lights measuring 12" x 14". Both lower sashes on the first floor windows have single-pane wood frame replacements. All four window frames are constructed using 4" corner blocks.

There are three holes visible in the brickwork at ground level measuring approximately 2 ½" x 5". These holes appear to have been constructed in the original masonry for ventilation of the low crawl space.

South Elevation

The side elevation on D Street has a hipped roof design with an interior chimney protruding above the eave of the hip. The elevation faces D Street, which is approximately six feet below the courtyard grade. Interestingly, a four-panel exterior door [exterior type C] on this elevation is at the same level as the courtyard entrance (Ill. 2.) There is no visible evidence on the south elevation to indicate a porch to provide ingress-egress at this entrance. Either a porch was there and is now missing or the street grade changed. No other window or door openings are located on this wall.

This elevation has the same plaster stucco finish scored to resemble ashlar stone block. Fieldstone steps lead up from the street elevation to the level of the west or rear of the house. The opposite corner is flanked by a stone retaining wall to the Cabell Street elevation. The

exterior door is particularly weathered as compared to the main entrance door, owing perhaps to its exposure to sunlight and traffic exhaust from D Street.

West Elevation

This elevation faces a small grassy area containing a current driveway and a parking area beyond. The stucco plaster finish has fallen away from the wall, revealing American bond brickwork of undetermined coursing. The ashlar block pattern in stucco is repeated here.

This elevation has four windows with six-over-six wood sash. Two are centrally located on the first and second floors, and two of them mirror the windows on the front of the house nearest the south corner of the house.

At approximately 2' below the level of the lower window sills are nine holes within the masonry (Ill. 3.) Floor joists are visible on either side of these holes upon close inspection. These holes may indicate crawl space vents. They do not appear to be mounting points for a rear porch as there is no entrance to the house on this elevation. This elevation has no rain gutter as is present on the other three elevations. A major crack leads from the corner of the lower right window extending through one of the holes described above. This area of the exterior wall contains evidence of mortar repairs using portland cement.

North Elevation

This elevation faces the main house and contains an exterior four-panel door [exterior type B] near the corner of the house at the east elevation. This wall is heavily covered with ivy, which barely reveals a centrally located window with six-over-six wood sash on the second floor (Ill. 4.) The plaster-stucco/stone pattern is also continued on this facade.

INTERIOR DESCRIPTIONS

Room 101

Room 101 is on the south off the stair hall. The room has one window each on the east and west walls, a fireplace centered on the south wall, an exterior door at the east end of the south wall, and a door at the east end of the north wall. Since the exterior door appears to be original and the door to the hall does not, it is possible that at one time this room was an independent unit accessed only from the south, along D Street.

Floors: The tongue-and-groove wood floorboards run the length of the room (N-S) and range in width from 4 ½ “ to 6”. No nails are visible. These floorboards extend under the jamb of the door and into the hall (Room 102).

Base: The baseboards are 6” high and terminate in a ½” bead at the top. They are painted black and are loose on the northeast wall.

Walls: The walls are composed of plaster over riven wood lath. The plaster is severely cracked or missing in patches on all walls and on the north wall has buckled.

Ceiling: The ceiling is also plaster over riven wood lath. Settling of the building has led to an approximately 1” differential in ceiling height within the room; the north end is higher. The ceiling also has holes; the most noticeable are above the hearth, in the NW corner (below a hole in the roof and ceiling above), and above the NE window.

Doors: The room has two doors: D101-1 leads from the hall into the room while D101-2 opens onto a steep drop to the sidewalk on the D St. side.

D101-1 is probably not original. It is the only raised panel door in the house and its frame does not match those of the other doors. This door, measuring 2’5½” x 6’5”, is unpainted and has four rectangular panels, two extended ones above the handle and two shorter ones below. The door has two butt hinges with removable pins (another indication that it does not correspond to the other doors). The porcelain handle is mounted on a rim lock; above this is a deadbolt.

D101-2 measures 3’1” x 6’11” and has four flat panels surrounded by a molding on each side. The lower two panels are missing and have been covered with plywood. The door frame’s architrave molding matches that of the window frames. The interior and exterior frames are painted a dark green while the exterior of the door is painted white. The exterior paint is severely deteriorated. The door has two hinges and shows ghost marks of two previous hinges and a lock. (The other hardware/handle is missing.)

Windows: The room has two windows, neither of which is centered. W101-1 is on the east wall and W101-2 is on the west wall, Both windows are designed to have 6/6 single-hung sash within