

measures 5 1/8" in width. Two of the 12" x 14" panes in W204-2 are older cylinder glass with ripples, but all other lights appear to be replacement modern glass. There is no locking hardware on either window, either to hold the window open, or to secure it shut.

Fireplace: The fireplace is located on the south wall, projects into the room by 14", and measures 5' 3" in width. The firebox itself is very shallow, measuring 5" deep, and indicates a coal burning heating system. The fireplace insert is made of cast iron with geometric bas relief decoration and measures 2'8" x 2'8 3/8" on the outside, and 2'2" x 15 1/2" at the apex of the flattened Gothic arch opening. The insert is secured at the base with mortar.

The exposed masonry in the back of the fireplace is severely deteriorated, and there is a pile of debris inside and in front of the firebox covering the brick hearth. Within this pile there is a tin pan with a round hole cut for a stove pipe and a solid tin pan which indicates that at some time there was probably a wood stove in the room.

The mantel has separated from the wall, possibly due to previous water damage to the plaster above the mantel, which has been stained and has begun to separate from the brick. The mantel measures 4' 2 5/8" in height by 5'3" in width and is assembled of circular sawn wood planks, attached to the masonry with cut nails without inset nailing blocks. It appears to be original to the structure's construction because it fits the opening exactly, there are no ghosts of plaster, paint or other fasteners, and the plaster has squeezed behind the mantel at the top and sides, indicating that the mantel was secured, and then plastered around, rather than retrofitted in later.

Room 207

Room 207 is the north upstairs room. It opens off the stair hall via a north-south door. The room has two windows, one centered on the north wall and one at the north end of the east wall, and a fireplace centered on a projection from the west wall.

Floors: The floorboards are typical tongue-and-groove pine and range in width from 3 1/4" to 6", averaging 4 3/4-5". An uneven cut in the floorboards extends from the east wall approximately halfway across the room. It is located approximately 3' from the north wall.

Base: The baseboard measures 6 1/2" overall, including a 1/2" bead. It has a thin layer of white paint, except in the northwest corner (the southwest corner, on the other side of the fireplace, is not visible due to debris from the roof hole).

Walls: The three exterior walls (north, east, and west) are plaster over five course American bond brick. The interior wall (south) is plaster over wood lath.

Ceiling: The ceiling is plaster over wood lath. Visible above the fireplace are both sawn and riven lath. The ceiling height varies from 8' 2 1/2" at the north wall to 8' 4 1/4" at the southeast corner, where the interior wall has settled.

Doors: The four-panel door measures 34" x 7' and has a 6" molded frame, the left side of which is missing due to the placement of the stair wall. The door panels are recessed. On the hall side,

the stile and lock rail and the two lower panels are painted white; the rest of the door is painted brown. There is no evidence of any previous hinges on this door.

Windows: The windows both have six-over-six single-hung wood sash and a 5" molded wood frame consistent with the trim in the rest of the house. They measure 2' 10" x 5' 8".

Fireplace/Mantel: The fireplace has a decorative iron stove insert measuring 2' 8 1/4" square with a 4 1/4" surround. This is in turn surrounded by an area of exposed brick measuring 12" on the sides and 16" at the top, indicating an earlier mantel. The overall width of the area of exposed brick is 5' 6".

Hardware: The door has two butt hinges (see Russell and Erwin, p. 115, "loose joint door, or window blind butts") and a vertical box lock with porcelain handles decorated to resemble burled wood.

Attic

Wall studs:	3" x 4"	Pine
Joists:	1 1/2" x 5 1/4"	
Flooring:	1 1/4" x 4 1/4"	Tongue and groove
Rafters:		False plate, roughly aligning with joists
Intermediate lath joist:	1" x 3"	Circular sawn
Sheathing:	Random width, 6" to 14" wide, 1" thick	Circular sawn
Ridge board:	1" x 6"	Circular sawn
Rafters:	3" x 3 3/4"	Circular sawn

Additional notes

- Appears to have one set of nails in sheathing related to the current roof covering.
- Chimney end, east room: outrigger tendon and pegged through joist.
- Everything circular sawn.
- Clean attic.
- Probably only one roof.
- Combination split and sawn lath.
- Partition wall for stair, nailed off to joists in attic (and small half door??)
- Joist one side to other; lath joists also.
- Joist extends approx. 1' to cornice.

Summary

The building was found to be of one period of construction, matching the construction details of the main house and probably built at the same time or within a short period in the 1850s. The use of the building is unknown. What can be said about its use is that there appears to be three separate use areas in the building: the two rooms of the first floor, which did not communicate, and the two rooms of the second floor.

The northern room of the first floor, closest to the house, was accessed from the north exterior door. A partition wall on the south could have accessed this room, as evidenced from extant hinges against the stair wall and ghost marks of the partition on the ceiling and floor. More likely, the partition was accessed from the doorway from the stair hall and was not part of the northern most room. This small area between the north room and the stair would have had window light from the west window and might have simply served as a closet. A doorway communicating with the front stair passage doesn't make much sense for the northern room unless it was access to a domestic living space upstairs from a work space below.

The southern room of the first floor, closest to D Street, appears to only have been accessed from the south door opening onto that street. The door opening opposite that, on the north wall adjacent to the stair, was cut in later. The present grade difference at this southern door would indicate a missing set of stairs (no evidence) or that the street grade was much higher.

The two second floor rooms are similar and were accessed by the central stair.

All four rooms had a similar size heating fireplace and all rooms had similar style trim and finish. The building is finished well enough for the owner's use but it could also have served the higher status house servants. We can surmise that the two first floor rooms might have served as some type of office use for the owner or house servants. The upper story rooms were most likely domestic space for servants although the ground floor rooms could also have acted as domestic space. The façade, facing Cabell Street was unusual in this case since its doorway was for second floor access rather than to the first floor rooms. Because of this, and because of the non-hierarchical nature of the details, all rooms could be considered secondary, with no clear primary room.

Later changes in the twentieth century indicate separate domestic space when the southern first floor room became accessible from the stair hall and the northern first floor room was not accessible from the stair hall.

Further historical evidence might illuminate more specific use and history of the building and its relationship with the family, servants and site.