



Art Deco Skyscraper by J. Everette Fauber, Jr.

SPECIAL THANKS TO

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THE FAUBER COLLECTION



Mosaic Pavement by J. Everette Fauber, Jr.

*An exhibition at Jones Memorial Library
June 21 - August 31, 2023*

J. EVERETTE FAUBER, JR.

In this exhibit of renderings, plans and paintings by J. Everette Fauber, Jr., we can see the broad spectrum of styles shown in the work of this talented architect through samples of his work and art. The works demonstrate that he was not only an architect concerned with the technical aspects of construction but also an artist both in connection to his work and also in recording the world around him. Jones Memorial Library is fortunate to have many of these drawings and plans in our permanent collection through a generous gift from J. Everette Fauber, III.

Everette was born in Charlottesville in 1908, but grew up in Lynchburg where his father, Joseph Everette Fauber, Sr. owned the Fauber Funeral Home (later called the Virginia Funeral Chapel). He attended The University of Virginia where he studied architecture and studio art; graduating in 1929. After continuing his education with a year in Paris, he returned to Virginia to begin his career in Colonial Williamsburg, which was in the early stages of the restoration of the colonial town. After several years of additional training in Williamsburg, he obtained his license as an architect. At this point he returned to Lynchburg for the rest of his career. In 1936 he married Ella Whitmore Williams and they moved into a "Williamsburg cottage" on Royal Boulevard that he had designed. They lived there until they retired to Westminster-Canterbury of Lynchburg. They had three sons, J. Everette, III (Ebo), an architect; and bankers: Roger; and Stuart. Everette died in 1986.

At the time of his education at The University of Virginia, the program stressed the Beaux-Arts and many of the early drawings on display reflect this style. But the 1920's was also the beginning of the Art Deco period and that can also be seen in his various early works. Everette was not limited to those two styles and his work was greatly influenced by his time at Colonial Williamsburg, as seen in many of his early plans for houses in Lynchburg. Both small cottages, like his own home, were designed in what is called the Williamsburg Colonial style and larger houses in the Georgian Revival style. Over the years his commissions for architectural designs covered many styles for multiple types of buildings. They ranged from monumental architecture for the Lynchburg City Courthouse, to Federal style homes, to modern for the Lynchburg Life Saving Crew building; to Gothic revival churches. The range of architectural designs he employed is exceptional and his work produced homes, businesses, civic structures, schools and churches, the full range of buildings.

Beginning in the 1960's he took on numerous restoration projects that required extensive research into the previous use of the building and the original methods of construction. Using this information, he then drew plans keeping the appearance of the building as it had been originally while including modern needed features like electricity and plumbing, as well as meeting modern safety codes. Here in Lynchburg, we can see the results of his work at Point of Honor and the Old Court House. One of the most challenging projects was the renovation of the main building of the Library of Congress, bringing it from simply being a place for book storage to a center for the use of new computer technologies.

For his outstanding work he was honored in 1967 by the Virginia Society of the American Institute of Architects with their highest recognition, the William C. Nolan Award. And he was honored again in 1970 when he was elected to the College of Fellows of the American Institute of Architects, an honor given for outstanding contributions to the profession.

Everette's early renderings, that are included in this exhibit, show his skill with watercolors. Upon his retirement in 1970 he returned to this talent. He took advantage of the opportunity to develop his artistic techniques by taking classes at the Fine Arts Center. These paintings display bolder and newer techniques than seen in his early architectural renderings. We are fortunate to have a number of examples of his watercolors on loan from the Fauber family.

WORKS ON EXHIBIT

1. Brafferton Hall Dependency, sketch of north & east elevations, Williamsburg, 1931
2. Proposed scheme for Relation of Brafferton Hall to Its Dependency, 1931
3. A Peace Memorial, student work, UVA, 1920s
4. Store and Apartments, Lovingsston, 1930s
5. A Private Railway Car for the President, student work, UVA, 1920s
6. Proposed Religious Education Building First Presbyterian Church, Lynchburg, 1941
7. Resort, student work, UVA, 1920s
8. Williams Home, Inc., Langhorne Road, Proposed Georgian Revival Scheme, 1948
9. A Mosaic Pavement, student work, UVA, 1920s
10. Sketch for Proposed Nelson County Office Building, 1920s
11. Library Interior, student work, UVA, 1920s
12. An Arena in a Large City, student work, UVA, 1920s
13. Art deco Skyscraper, student work, UVA, 1920s
14. Proposed Residence for Mr. and Mrs. Tom Hawes, Bedford County, 1933
15. UVA Rotunda
16. Unidentified Church
17. Watch Tower
18. Mountain Scene
19. Domed Church
20. Lake Scene
21. Trees in Forest
22. Houseboat Scene
23. Café des Sports
24. Fishing Boat
25. The Seine
26. "The Chase," Nags Head, NC
27. Summer Residence for a Mayor, student work, UVA, 1920s (behind refreshment area)
28. Municipal Employment Bureau, student work, UVA, 1920s (downstairs foyer)
29. Point of Honor Restoration and Lynchburg Court House Restoration
30. Fairview Christian Church, Lynchburg
31. Chatham Hall School - Chapel & Headmaster's House
32. Chestnut Hill Baptist Church, Lynchburg, "First Stage", 1970
33. Proposed Williams Home, Langhorne Road, Modern Scheme, 1948
34. Student assigned drawings, UVA, 1927-1929
35. Plans for remodeling 307-311 Rivermont for J.E. Fauber Funeral Chapel, c. 1935
36. Proposed model home on Parkland for Snead-Payne Company
37. Mr. & Mrs. Charles McDowell, Jr., Brookneal, 1967
38. Lakeside home for Mr. & Mrs. Harold G. Leggett, 1962
39. Dr. & Mrs. J.B. Jones, Bedford County, 1976